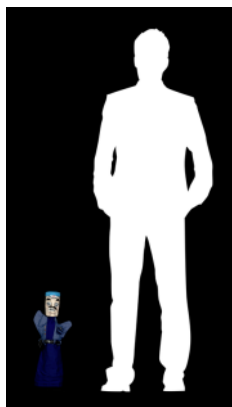




CONDITION REPORT: MTM.2019.0164.0171

REPORT CREATED: 2026-03-14 15:32:39



TECHNICAL DETAILS

NAME: Policeman

EVENT: Robertos Theater

REFERENCE: MTM.2019.0164.0171

DATE: 2019

STORAGE REF: –

TPOLOGY: puppet / direct manipulation / fantoche / roberto

HEIGHT: 470 mm (1'6" in)

WIDTH: 165 mm (0'6" in)

LENGTH: 110 mm (0'4" in)

WEIGHT: 320 g (0.71 lb)

MATERIALS

head | wood

painting | enamel paint

costume | various fabrics

ARTISTS

DIRECTION: Clara Ribeiro

ART DIRECTION: enVide neFelibata

CREATION: enVide neFelibata

COSTUME: Vânia Kosta

DESCRIPTION

The police officer appears during roberto's theater performances. The Policeman comes to arrest Roberto on suspicion of having murdered the Barber. In a game of baton where Roberto and the Policeman fight, the latter ends up succumbing to the first's blows in a dynamic, frenetic and intense game. It should be noted that this figure, in the period of the old Salazar regime, was only traditionally represented when the agents of authority were not present in the performance spaces, typically open-air places where these traditional representations took place for a large audience. The story tells of an incident that led to a puppeteer being arrested with his puppet, after which only the puppeteer was released and the puppet was held captive. This story has a certain poetic feel to it, a fabrication of this narrative, knowing the reality of a time when freedom of expression was limited. This character's props include a whistle to mark his entrance and a staff that is different from the rest, which is his usual prop. The shades of blue refer to the color used today by the national police authorities. Since the paradigm of freedom of expression has changed, it is possible to create a game without any presumption of offending society, but just a playful dynamic for the audience.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.